The Center for Italian Studies Presents

The Italian Research Seminar

A forum for scholars to discuss new research, this series is vigorously interdisciplinary and embraces all areas of Italian history, language, and culture.

FALL 2020 Series

Fridays at 12:15 p.m. EST via Zoom

September 4
Painting Against Time: The Anagni Frescoes and the Cultivation of Wordly Knowledge at the Thirteenth-Century Papal Court
Marius Hauknes (Assistant Professor, History of Art, Notre Dame)

October 2
What Does It Mean to Talk about “Dante”?: The Dante-Characters of the Vita nova and Commedia
Katie Sparrow (PhD Candidate, Italian Studies, Notre Dame)

October 30
The Ambiguous Resistance of Fenoglio’s Racconti della guerra civile
Giovanni Vedovotto (PhD Candidate, Italian Studies, Notre Dame)

To join us via Zoom, please contact:
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