The Italian Research Seminar

A forum for scholars to discuss new research, this series is vigorously interdisciplinary and embraces all areas of Italian history, language, and culture.

FALL 2018 series

Thursdays at 5 p.m.
Rare Books and Special Collections
Hesburgh Library

August 23
The Scene of the Crime:
Tombolo On- and Off-Screen
Charles Leavitt (Notre Dame)

September 20
The Face of Recent Italian Criminal Television: Gomorrah and Beyond
Dana Renga (Ohio State)

November 8
Fascist Im/Mobilities: A Decade of Amedeo Nazzari
Alberto Zambenedetti (Toronto)

November 29
Dante’s Florentine Intellectual Formation: From Quodlibets to the Vita nuova
Lorenzo Dell’Oso (Notre Dame)

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