

The Keough-Naughton Institute for Irish Studies & Italian Studies at Notre Dame

Irish Seminar & Rome Seminar IRELAND & ITALY

Rome 16 - 30 June 2017

Antonio Bibbò
Matteo Binasco
Andrea Binelli
Joe Buttigieg
Mariavita Cambria
Kathleen Cummings
Maria DiBattista
Patrick Griffin
Declan Kiberd
Edna Longley
Michael Longley
Mícheál Mac Craith
Ian McBride
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Margaret Meserve
Ilaria Natali
Bríona Nic Dhiarmada
Diarmuid Ó Giolláin
Enrico Terrinoni
Kevin Whelan
Clair Wills



irishseminar@nd.edu

THE KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES

&

ITALIAN STUDIES AT NOTRE DAME

PRESENT

IRISH SEMINAR & ROME SEMINAR 2017

16-30 JUNE

ROME GLOBAL GATEWAY

ROME

THE IRISH SEMINAR

The Irish Seminar has been presented annually since 1999 as a flagship programme of ND Irish Studies. The initial idea came from Christopher Fox and the concept was executed for the first decade by inaugural Directors Kevin Whelan and Seamus Deane. Aimed at post-graduate students and faculty in Irish Studies, the Seminar has ranged across the globe to recruit outstanding faculty and participants.

THE ROME SEMINAR

Each year since 2011, the Italian Studies Program at Notre Dame, along with the Nanovic Institute for European Studies and in collaboration with various other departments and universities, has sponsored an annual seminar in Rome. This interdisciplinary seminar brings together graduate students and junior faculty members from Italy, the United Kingdom, the United States, and the rest of the world.

THEME

In the first chapter of James Joyce's *Ulysses*, Stephen Dedalus rejects a simple model of colonial rule in Ireland, declaring that he is "the servant of two masters ... an English and an Italian." Stephen means the British monarch and the Roman Pope, but, as always with Stephen, there is much else implicit in his statement. As the case of Joyce – who became in part an Italian writer himself – shows, the relationship with Italy has been crucial in the shaping of Irish culture, even if it has often been overlooked in favour of the more easily accessible connections with the English-speaking world. The slogan "Home Rule Means Rome Rule", used by Unionists and Westminster MPs in the late nineteenth century, reflects a widespread idea that, for the overwhelmingly Catholic population of Ireland there was (as Stephen Dedalus suggests) always an alternative capital city to London – and it was not Dublin. The story of Ireland has in so many ways been a story inextricably connected to the Church and thus to Rome. In that sense alone a great deal of Irish history has taken place in Italy, but there is also an old, abiding and complex set of connections between Ireland and Italy, from medieval monasticism (and earlier) to the contemporary European Union.

The departure of the defeated Irish aristocracy to seek refuge on the Catholic continent, the so-called “Flight of the Earls” in 1607, produced a prominent Irish (and usually Irish-speaking) presence in Rome. An Irish seminary, still in existence, was founded there in 1628, and there was significant Irish participation in Italian armies throughout the early modern period.

The connection with the Church has ensured a continuous and intense relationship between Ireland and Italy through to the present day, but Italy has also exercised a powerful influence on other aspects of Irish culture. Joyce was thoroughly formed as a writer in Italy, and most of his voluminous correspondence is written in the Italian language; W.B. Yeats was heavily influenced both by Italian visual art and political thought; Heaney’s reading of Dante was what gave shape to the extraordinary poem “Station Island”. Ireland and Italy have parallel histories of political violence in the 1970s, and the financial crisis that began in 2008 has put the two countries in a partly shared predicament of “peripheral” Eurozone countries.

The Notre Dame Irish Seminar and Rome Seminar will come together for a joint seminar on “Ireland and Italy” from June 16-30 June, 2017, at the Notre Dame Rome Global Gateway. A variety of scholars, from Ireland, Italy, and the United States will address the historical, cultural, political and social connections between the two countries, including some of the following broad areas: Ireland and the Vatican; the early modern Irish presence in Italy; Joyce and Italy; Yeats and Ravenna; Yeats and Fascism; political and revolutionary thought in Ireland and Italy; the reception and translation of Irish literature in Italy; Italian themes in contemporary Irish literature; Ireland, Italy and the European Union. The seminar will include a tour of the Irish College, a trip to the Vatican Library to inspect Irish manuscript holdings there, a field trip to the iconic Cinecittà film studios, a launch of the new Italian translation of *Finnegans Wake*, an exhibition on the reception of Irish literature in Italy, a reading by the poet Michael Longley, and tours of sites of Irish interest in Rome such as the tomb of the Great O’Neill in San Pietro in Montorio, the Irish basilica of San Clemente, and the apartment near the Spanish Steps where Joyce wrote “The Dead”.

SPEAKERS:

Antonio Bibbò (University of Manchester)
Matteo Binasco (University of Notre Dame)
Andrea Binelli (Università di Trento)
Joe Buttigieg (University of Notre Dame)
Mariavita Cambria (University of Messina)
Kathleen Cummings (University of Notre Dame)
Maria DiBattista (Princeton University)
Patrick Griffin (University of Notre Dame)
Declan Kiberd (University of Notre Dame)
Edna Longley (Queen’s University Belfast)
Michael Longley (poet)
Mícheál Mac Craith (NUI Galway)
Ian McBride (University of Oxford)

John McCourt (Università Roma Tre)
Barry McCrea (University of Notre Dame)
Margaret Meserve (University of Notre Dame)
Ilaria Natali (Università degli Studi di Firenze)
Bríona Nic Dhiarmada (University of Notre Dame)
Diarmuid Ó Giolláin (University of Notre Dame)
Enrico Terrinoni (Università per Stranieri di Perugia)
Kevin Whelan (University of Notre Dame)
Clair Wills (Princeton University)

EXECUTIVE DIRECTOR 2017: Barry McCrea

WEBSITES: <http://irishseminar.nd.edu>

<http://italianstudies.nd.edu/rome-seminar/>

GENERAL ADMISSION INFORMATION

The Seminar is interdisciplinary, open to all faculty and graduate students. Graduate students opting to take the Irish Seminar & Rome Seminar for three (3) credits will be assessed on the basis of participation.

APPLICANTS FROM THE UNIVERSITY OF NOTRE DAME

The Seminar is open to graduate students and faculty in Italian Studies, Irish Studies, English, and History. Students and faculty applying from the University of Notre Dame are admitted as Participants to the Seminar.

APPLICATION PROCESS FOR NOTRE DAME STUDENTS & FACULTY

Students and faculty applying from Irish Studies should contact Beth Bland directly at Beth.A.Bland.2@nd.edu

The deadline for all other applications to the Irish Seminar & Rome Seminar is **17 March 2017**. Places fill quickly, so an early application is recommended. Applications will be evaluated and admissions announced on a rolling basis immediately after the deadline.

Each application must include:

-A fully completed online application form (Participant) <https://goo.gl/Bn4zTT>

-A one-page statement of purpose (no more than 500 words), explaining your own intellectual background and interest in the seminar.

-Biography (4 lines)

-Academic Resume

PARTICIPANT FELLOWSHIPS (FOR NOTRE DAME STUDENTS & FACULTY)

A number of full fellowships are available to students and faculty applying from the University of Notre Dame (Participants). If you wish to apply for a fellowship please submit the following (in addition to the application requirements outline above) to Catherine Wilsdon at irishseminar@nd.edu BEFORE 17 March:

-An outline of financial need

-A letter of recommendation (have your recommender send the letter directly to irishseminar@nd.edu)

APPLICANTS FROM OTHER UNIVERSITIES

Non-ND faculty and graduate students and faculty may apply as Associate Applicants to the Seminar. As an Associate, you are expected to attend all lectures, seminars and cultural enrichment events.

Associate fee €1750 (airfare, accommodation and ground transport are NOT included in this fee). Applicants are encouraged to seek funding from their home institutions.

APPLICATION PROCESS FOR NON-ND STUDENTS & FACULTY

The deadline for applications to the Irish & Rome Seminar is **17 March 2017**. Places fill quickly, so an early application is recommended. Applications will be evaluated and admissions announced on a rolling basis immediately after the deadline.

Each application must include:

-A fully completed online application form (Associate) <https://goo.gl/6sBZ08>

-A one-page statement of purpose (no more than 500 words), explaining your own intellectual background and interest in the seminar.

-Biography (4 lines)

-Academic Resume

ASSOCIATE FELLOWSHIPS

Some Tuition Fellowships are available to students and faculty applying as Associates. The Fellowship is based on academic merit and is awarded to individuals who demonstrate exemplary academic achievement or potential. Applicants are urged to seek financial assistance from their home institutions. For more information please contact Catherine Wilsdon at irishseminar@nd.edu.

If applying for a fellowship you must submit:

-An outline of financial need

-A 15-20 page writing sample

-A letter of recommendation

RECOMMENDED ACCOMMODATION

The Hotel Lancelot is conveniently located for all Irish & Rome Seminar 2017 lectures and associated events. For more information and book, visit their website:
<http://www.lancelothotel.com/>