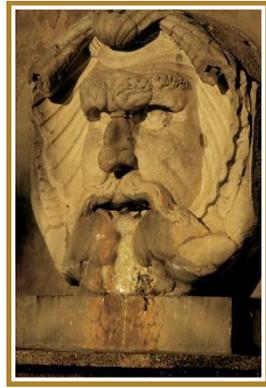




LINGUA ITALICA

The Newsletter for Italian Studies at the University of Notre Dame

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New Initiatives and Important Announcements

Ph.D. in Italian Studies Program Launch:

The Italian section of the Department of Romance Languages and Literatures launched a rigorous new doctoral program this fall welcoming the program's first class of doctoral students. The Ph.D. in Italian – led by **Prof. Zygmunt Barański**, director of graduate studies and the Notre Dame Professor of Dante and Italian Studies – aims to train students to meet the demands of teaching Italian culture across the curriculum while also promoting specialization in a certain area. "Our Italian program has long been recognized as one of the top programs of its kind in the country, so the establishment of the Ph.D. was a very logical step for us," said **Thomas Anderson**, chair of the department and a professor of Spanish. According to Anderson, "Italian studies is an area of exceptional strength at Notre Dame, and thanks to our world-class faculty, outstanding resources, and consistently strong undergraduate enrollments, we are confident that our new Ph.D. program will attract top-notch students and will soon be recognized as a leading program in the U.S. and the world."

The department is now accepting applications for both its M.A. and Ph.D. programs in Italian beginning in 2017-8. The deadline for application submissions in both programs is **February 1, 2017**. For additional information on the Italian Studies Program and on the Devers Program in Dante Studies at Notre Dame, please consult: <http://italianstudies.nd.edu/> and <http://italianstudies.nd.edu/devers-program-in-dante-studies/>

Ravarino Dedication:

The inaugural annual **Alfred J. and Helen M. Ravarino Family Lecture in Italian Studies** will be given by **Professor Lino Pertile**, Harvard College Professor and Carl A. Pescosolido Professor of Romance Languages and Literatures at Harvard University on **March 23, 2016 at 4 P.M.** Professor Pertile's lecture will mark the inauguration of Notre Dame's new PhD program in Italian. The event will also recognize the many benefactions of the Ravarino family over the last twenty-five years in support of Italian Studies at Notre Dame. Mirella "Mimi" Ravarino will join us for the celebration. Please mark your calendars and plan to join us for this celebration of both the new PhD in Italian and the Ravarino family's generous support of the study of Italian language and culture at Notre Dame!





The Christopher G. Wagstaff Italian Film Collection Comes to Notre Dame:



The Christopher G. Wagstaff Italian Film Collection will be formally incorporated into the Notre Dame Libraries Special Collection on **Thursday, April 6, 2017**. The centerpiece of the event is a lecture by **Professor Chris Wagstaff**, formerly of the University of Reading in the UK, whose kind donation of his film collection has substantially enriched Notre Dame's Italian film holdings. As a result, the Hesburgh Library will house one of the foremost international collections of Italian films.

Dante Society of America Prizes Awarded to Two Notre Dame Students:

The Dante Prize for best undergraduate essay was awarded to **Dale Lobo (University of Notre Dame)** for his essay, "Reaching for the *Pomo*: Seeking the Fulfillment of Desire Within," which was described as "an ambitious and skillful close reading." In addition to the Dante Prize, The Charles Hall Grandgent Award for best graduate essay was given to **Thomas Graff (University of Notre Dame)** for his essay, "A Rhetoric of Suspension:



Rethinking Salvation in Dante's *Commedia*." Graff's essay was described by the Prize Committee of the DSA as "a compelling appraisal of the scholarly debates surrounding the issue of Virgil's salvation in Dante's afterlife." The Dante Society of America, founded in 1881 through the leadership of Henry Wadsworth Longfellow, represents the oldest academic society in the United States. Since 1887, the Dante Society of America has presented annual prizes for the best student essays on a subject related to the life or works of Dante Alighieri. Congratulations to Dale Lobo and Thomas Graff for their excellent work!

Recent Events

Italian Research Seminar at Notre Dame:

The Italian Research Seminar at Notre Dame, jointly organized by the Devers Program in Dante Studies and by Italian Studies at Notre Dame, aims to provide a regular forum for faculty, postdoctoral scholars, graduate students, and colleagues from other universities to present and discuss their current research. The Seminar is vigorously interdisciplinary, and embraces all areas of Italian history, language, and culture (from literature to film, from art history to music, and from anthropology to architecture), as well as perceptions of Italy, its achievements and its peoples in other national and international cultures.

This fall's Italian Research Seminar featured **Heather Webb** (Cambridge) - "Sandro Botticelli on Facing in Dante's *Paradiso*," **Rebecca Messbarger** (Washington University) - "From the Body to the Body Politic: Peter Leopold's Creation of the Tuscan Enlightenment State," **Joseph Francese** (Michigan State) - "Where Do Ideas Come From? Of Critical Method and/or Historical Materialism," and **Francesca Bordogna** (Notre Dame) - "The Dynamic Psyche: Italian Pragmatism and Fascism."

For information on upcoming seminars, please consult: <http://italianstudies.nd.edu/events/>



Dante Now! A Celebration of Dante and the Divine Comedy in Performance:



On Friday, September 30th, students of all levels of Italian gathered together at the Grotto to recite excerpts from Dante's *Commedia*. This popular event, now in its fifth year, was followed with a lecture by **Prof. Christian Moevs** (Notre Dame) and **Prof. Anne Leone** (Notre Dame), and a reception. The reception featured an introduction to the Sacred Music event, "**Journeying La Divina Commedia: Desert, Discovery, Song**," an inter-artistic work based on Dante's *Commedia* performed the following weekend at the DeBartolo Performing Arts Center Decio

Theater, which took place on Oct. 7th and 8th. This event was co-sponsored by the William and Katherine Devers Program in Dante Studies, Italian Studies, and Notre Dame's Sacred Music Program.



Film - *L'Inferno* (1911): directed by Francesco Bertolini, Adolfo Padovan, Giuseppe De Liguoro. On Sunday, September 11th at the Browning Cinema in the DeBartolo Performing Arts Center, **Prof. John Welle**, Professor of Italian, Concurrent Professor of Film Television and Theatre introduced this film, credited as the first feature-length film to be produced in Italy. An epic adaptation of *The Divine Comedy*, *L'Inferno* offers a feast of imagery inspired by Dante's poetry. This restored 35mm film print courtesy of Fondazione Cineteca di Bologna is the definitive version of this seminal work of the silent era.

Notre Dame at the Lyric Opera of Chicago: On Sunday, November 6th students of Prof. Christian Moevs and Prof. Anne Leone traveled to Chicago's Lyric Opera House for a performance of Gaetano Donizetti's opera, *Lucia di Lammermoor*, in conjunction with their course ROIT30310: Passages to Italy. This special trip to Chicago was made possible through the generosity of the Demergasso family. **The Demergasso Fund** is a generous bequest that funds yearly initiatives in Italian, including the theatre production, trips to the Lyric Opera of Chicago, Italian Club activities, and other Italian cultural events.

Upcoming Events

Italian Research Seminar - Spring 2017: The dates for the spring series of the Italian Research Seminar have been confirmed.

26 January – Valentina Ciciliot (Postdoctoral Fellow at Notre Dame);

23 February – MA Presentations;

23 March – Lino Pertile (Harvard University) - The inaugural annual Alfred J. and Helen M. Ravarino Family Lecture in Italian Studies

30 March – Alberto Lo Pinto (Ph.D. Candidate in Italian at ND)

13 April – Ruth Ben Ghiat (New York University).

For further information on the seminars of Spring 2017, see: <http://italianstudies.nd.edu/events/>





Italian Studies Spring Concert / ROIT 20202 - Language through Lyrics: Rhyme, Rock and Romance

This spring the fourth-semester in language study at Notre Dame takes on an exciting new format using the context of Italian song. Students will trace a history of poetry, song, and music in Italy from the end of World War II to the present. Through the analysis of song and lyric, they will further their speaking, reading, writing, and listening skills as well as grasp of a wide variety of styles and registers in Italian. All semester students in this course will work together to organize a concert of Italian music for the other 250+ Italian language students at Notre Dame. The concert will take place on **Friday, April 7th at 7pm** in the **Decio Theater in the DeBartolo Performing Arts Center**.



At the head of this new and exciting course is **Prof. Lesley Sullivan Marcantonio**, who joined the faculty of the Italian Program this August after completing her M.A. in Italian at Notre Dame earlier this year. Many will remember Prof. Sullivan Marcantonio from her contributions to last spring's Italian concert dedicated to the music of Mina. Lesley was joined on stage by a number of Italian faculty and students, including **Prof. Anne Leone** (featured in the photo

above), who put together a truly unforgettable concert that saw decades of Italian popular music, history and culture come alive on stage. With the spring concert, students of ROIT20202 will invite their friends and fellow Italian students to participate in the great art of freedom of the Italian song, and into the beauty and power of voice, of music, of language, and of history.

Romance Languages and Literatures International Week (April 2 – 8):

This spring will feature the inaugural ROLL International Week, with events organized by all sections of the department. Some of the Italian highlights of this exciting week-long event will be the **Inauguration of the Wagstaff Film Collection at the Hesburgh Library on Thursday, April 6th** and the **Italian music concert** organized by the students in **Prof. Lesley Sullivan Marcantonio's** course, ROIT 20202 - Language through Lyrics on **Friday, April 7th**. The ROLL International Week's events will also feature a grand opening event, an international film series, a departmental soccer tournament, a student photography competition and much more. The schedule of events will be available in February 2017.

News from the Rome Global Gateway



The Rome Global Gateway is located in Via Ostilia—in the heart of the Eternal City—one block from the Colosseum. The newly renovated, 32,000 square-foot facility serves as a hub supporting the academic, educational, and cultural mission of the

University. The Gateway fosters research and graduate education and develops and maintains institutional relations with universities, educational foundations, and organizations in Italy, Europe, and the Mediterranean, as well as with the Holy See. The Gateway also hosts and organizes a rich variety of education abroad opportunities for students.



Theodore Cachey, Professor of Italian and the Albert J. and Helen M. Ravarino Family Director of Dante and Italian Studies, is currently serving as the Inaugural Academic Director of the Notre Dame Rome Global Gateway. Under Prof. Cachey's direction and through the work of the dedicated faculty and staff on site, the Rome Global Gateway has become an extraordinary space for scholarly activity and exploration.

Rome Global Gateway Villa: Starting in the Fall of 2017, students will move into the Rome Global Gateway Villa recently purchased by the university and located just one block away from the ND program headquarters. According to Prof. Cachey, the new building's location and historical significance are noteworthy. "It was built in 1913 by the Duchess of Pontalto, and the family of the Count of Loschiavo lived there during the early 1900s," he said. "When Italy's racial laws led to the eviction of Jewish children from the Italian schools in 1938, the Jewish Community of Rome used it as a school. The Italian Military Police took up residence there from 1940 until recent times. It is inspiring to think that Notre Dame will be writing the next chapter of the history of the Villa on the Caelian Hill, one of the seven storied hills of Rome."



Third Annual Rome Global Gateway Lecture Series: The 2016-7 program for the Rome Global Gateway lecture series, organized in collaboration with a number of academic partners in Rome such as the Pontifical Gregorian University, the Cushwa Center, the Vatican Library and the Vatican Museums, the School of Architecture, the John Cabot University and the Pontifical Institute for Arabic and Islamic Studies, is underway. Earlier in the semester, **Prof. John McGreevy**, Dean of the College of Arts and Letters, traveled to Rome to present his latest book, *American Jesuits and the World: How an Embattled Religious Order Made Modern Catholicism Global*. Other lectures in the series include: **Vitale Zanchettin** (Musei Vaticani e Università IUAV di Venezia) "Belvedere Vaticano: Storia e Conversazione"; **Elisabetta Povoledo** (Reporter at The International New York Times, Rome Bureau) "Not a Roman Holiday"; and **Gabriel Said Reynolds** (Professor of Islamic Studies and Theology, University of Notre Dame) with a lecture on "Rethinking the *Qur'ān's Relationship with the Bible*."



Rome Seminar 2016 - Rome and the Jubilee, 1300 – 2015: The Rome Seminar hosted by the Italian Studies department at Notre Dame during June is an annual event which hosts 30 scholars and students from a variety of fields at the Rome Global Gateway. This year's seminar, organized by an interdisciplinary group of distinguished Notre Dame professors, including **Ingrid Rowland** (Architecture and Classics), **Heather Hyde Minor** (Art, Art History & Design), **Margaret Meserve** (History), and **Robin M. Jensen** (Theology), focused on the theme "Rome and the Jubilee, 1300-2015" after the Pope's declaration of a special Jubilee of Mercy from December 8, 2015 – December 2016. The Seminar used the study of Jubilees, past and present, as a focus for tracking Rome's changing fortunes as a religious and political capital, to discover how its



mission as a destination for tourists and pilgrims has shaped the face of the city and the growth of its public institutions. The conclusion of this year's seminar featured a lecture on Pope Francis delivered by the **US Ambassador to the Holy See, His Excellency Ken Hackett**.

Stay tuned for further information on the **Rome Seminar of 2017 "Ireland and Italy,"** organized by **Prof. Barry McCrea** (Prof. of English and Concurrent Professor of Romance Languages and Literatures and Irish Language and Literature, Notre Dame). Information on the upcoming Rome Seminar will soon be available at <http://italianstudies.nd.edu/rome-seminar/>.



The RGG hosted **"Two Days in Paradise: *Paradiso* XI-XX,"** 19-20 May 2016: Sponsored by the Devers Program in Dante Studies, and building on the 2014 meeting at the University of Cologne which examined the opening ten cantos of *Paradiso*, this meeting focused on the central panel of ten cantos of the *cantica* (XI-XX). A broad aim of both meetings was to foster and encourage international scholarly collaboration between Dantists from Germany, Italy, the United Kingdom and the United States. Among the scholars who presented at May's seminar were two members of the Notre Dame's Italian Studies Faculty, **Prof. Zygmunt Barański** (*Paradiso* XV) and **Prof. Ted Cachey** (*Paradiso* XIX).

33 Graduate Fellowships awarded, 2014-2016: As a sign of its deep commitment to research, the Rome Global Gateway has awarded a total of 33 short term graduate student fellowships in the last two academic years (2014-5 and 2015-6). These fellowships, open to students of all disciplines, allow graduate students to spend time in residence in Rome in order to pursue their research at places such as the Pontifical Gregorian University's Library or the State Central Archives in Rome (Archivio Centrale dello Stato) and the European Union Archives in Florence. Applications for the upcoming year are open as of **July 1st**. For further information about research opportunities offered at the RGG, please consult: <http://italianstudies.nd.edu/research-opportunities/>

Upcoming Seminar: "Reconsidering Dante and Brunetto Latini (and Bono Giamboni)" at Notre Dame's Rome Global Gateway, May 18-19, 2017: This meeting, co-organized by **Prof. Zygmunt Barański, Prof. Ted Cachey and Luca Lombardo**, Postdoctoral Research Fellow in Florentine Vernacular Culture at Notre Dame's Rome Global Gateway, and sponsored by the **Devers Program in Dante Studies**, is in connection with the Research Project: "Dante's Florentine Vernacular Culture, 1280-1301". It seeks to reconsider Dante's relationship to Brunetto Latini by examining their possible connections in terms of their possible earlier and evolving contacts whether historical or textual.





London Meets Rome: Students in Professor Vittorio Montemaggi's *Literature and Inter-Religious Understanding I* class traveled to Rome in late September, as the first of three international trips associated with the course and made possible through a **Nanovic Institute Learning Beyond the Classroom Grant**. While in Rome, the group visited the city's Jewish quarter, Great Synagogue, and Jewish Museum; the Roman Forum and Santa Maria Antiqua; the Saint Priscilla Catacombs; Saint

Peter's Basilica; the Vatican Museums and the Sistine Chapel. Prof. Montemaggi and his students also spent time at ND's Rome Global Gateway, which gave them the opportunity to situate their coursework in the context of Notre Dame's own significant presence in Rome. During the semester, students also traveled with Prof. Montemaggi to Auschwitz and to Tantur, Notre Dame's Global Gateway in Jerusalem.



A Pilgrimage to Dante's Florence: Last month Notre Dame faculty and students went on a field trip, sponsored by the **Devers Program in Dante Studies**, and visited a number of sites related to the study of Dante's *Divine Comedy*. Some of the sites visited included Santa Maria del Fiore, the Baptistery of Saint John, Santa Croce and Santa Maria Novella. Leading the trip were **Dr. James Schwarten** of John Cabot University and **Dr. Luca Lombardo**, one of the RGG's post-doctoral fellows, **Dr. Chiara Sbordoni**, Research Faculty at the University of Leeds, and **Dr. Ted Cachey**, Academic Director of Notre Dame's RGG.

Study Abroad in Italy

Rome International Scholars Initiative: Notre Dame International and the Rome Global Gateway have launched an international scholars initiative in Rome for a small number of select undergraduates recruited from across disciplines and departments. This is a special program that is designed for self-motivated students, who would value the opportunity to undertake independent research during the spring semester of junior year. This research would ideally lead to senior thesis projects during senior year, and/or subsequent development of post-graduate research, including post-graduate fellowships and post-graduate studies. A key feature of the program is the opportunity for experiential learning, which can take the form of either an internship or service engagement to be conducted in Rome.



Several Notre Dame students have already taken part in this wonderful program and its demanding curriculum made up of five courses, including an independent research project supervised by ND faculty and an experiential learning activity (service or internship), in addition to their language study. In an interview about his internship with L'Ente Nazionale per il Microcredito, **Jackson Jhin** explained, "I have been working with L'Ente Nazionale per il Microcredito (National Microcredit

Agency) which is a financial branch under the office of the Italian Treasury [...] It has been extremely interesting to learn about the inner-workings of the Italian microcredit market, and even more eye-opening to see through this agency as a window to the Italian government."



During her time in Rome as a Rome International Scholar, **Alyson Cox** interned at the Pontifical Academy for Life and described the experience saying, "It is truly unfair to have access to this conference as an undergraduate, surrounded by the strongest Catholic academics and leaders in the field I aspire to be a part of. I was able to grow as an academic and a researcher through observation of the Members' presentations and group meetings, and even through personal conversations with the Academy Members themselves. Most importantly, I was (again unfairly) invited to attend their private papal audience and have a personal encounter with Pope Francis. This will certainly be the crowning jewel in my adventures abroad, for which I am immeasurably grateful." (*Photo Credits to the Osservatore Romano*)



For a personal account from **senior Italian major Joe Strasz** about his time in the Rome International Scholars Initiative, his independent research project and internship in Rome, please enjoy the following video: <https://www.youtube.com/watch?v=JRwjMUzwSIE>



General Education Program in Rome: The general education study abroad program (semester- or year-long) is designed for students in arts and letters, business, science and engineering. Students enroll in a required "All Roads Lead to Rome" on-site course offered by Notre Dame Faculty and can take courses in a wide variety of disciplines in collaboration with John Cabot University. **Andrew Guinan**, a senior accounting, Italian and Business major at Notre Dame recently spoke

about his experience in the General Education program (Spring 2016) followed by a summer internship with the Justice, Peace and Integrity of Creation Commission. To hear Andrew describe his unforgettable experience in Rome, follow: <https://www.youtube.com/watch?v=CXpRcsZNC1o>.

The Bologna Consortial Studies Program, Notre Dame's Opportunity for Full-Immersion Study:

Notre Dame is an Associate Member of the Bologna Consortial Studies Program (BCSP), a consortium of eight member universities (Indiana, Chicago, Illinois, Minnesota, North Carolina, Northwestern, UPenn and Wisconsin) and six associate members (Columbia, Barnard, Bryn Mawr, Cornell, Mt. Holyoke, Notre Dame). Students can now study in Bologna for an entire year or for a single semester, generally during junior year. This is a wonderful study abroad opportunity which allows students to take courses and exams at the University of Bologna, Europe's oldest university, and Italy's top-ranked university. All courses are taught in Italian by University of Bologna faculty while students also receive the support and orientation provided by the on-site consortium staff.





Recently two of Notre Dame's students were featured by the BCSP's newsletter for the internships they completed upon their return to the US and how their time in Bologna prepared them for future experiences. Upon returning to the States after his semester in Bologna, **Carlos Torres (BCSP, Spring 2016)** interned for ExxonMobile in Houston, Texas, and explained, "One of the most important things I learned while abroad was how to be accepting and aware of other cultures. During my internship I interacted with people from around the world on a daily basis, and studying in Bologna helped me understand how and why people do things differently. In a world that is continually becoming more unified, the opportunity to be a part of the BCSP was definitely one of the best decisions of my life."

Kathleen Albert (BCSP, Spring 2016) interned with NBC Olympics for the 2016 Summer Olympic Games in Rio de Janeiro, Brazil. When speaking about her summer internship and her time in Bologna, Kathleen said, "One of the coolest moments was getting to speak Italian with some of the crew members from RAI that were also covering the games. I think my time in Italy definitely prepared me for living in yet another country that's so far away from home. I'm so thankful for both my study abroad and Olympic experiences this year."



Faculty News at Notre Dame

Martin McLaughlin, Agnelli-Serena Professor of Italian Studies in the Faculty of Medieval and Modern Languages at the University of Oxford, spent the fall semester as a Visiting Professor of Italian here at Notre Dame. Prof. McLaughlin offered two courses for Notre Dame students, an undergraduate seminar in Italian on "Italo Calvino: From Neorealism to Post Modernism" and a graduate seminar on "Leon Alberti and the Italian Renaissance."

New Italian Program Faculty: Notre Dame welcomed two new Visiting Assistant Professional Specialists in Italian this fall. **Tiziana Serafini (Ph.D., University of California, Los Angeles)**, previously at the University of Wisconsin-Madison, **Katie Boyle (Ph.D., University of North Carolina at Chapel Hill)**, previously at the College of William and Mary, joined the faculty of the Italian program in August teaching language courses at the elementary and intermediate levels.

Vittorio Montemaggi, Associate Professor of Religion and Literature and in the Department of Romance Languages and Literatures, currently teaching in London at Notre Dame's London Global Gateway, will return to Notre Dame in the spring to offer a course on Primo Levi and also an Italian seminar on "Siena: The Life, Culture and Devotion of One of Italy's Greatest Treasures."

Francesco Cotticelli, Ricercatore at the Università degli Studi della Campania, will join the Italian Program this spring as the Visiting Fulbright Professor and will teach **ROIT40550 - Italian Theatre: From the Commedia dell'arte to Goldoni**. Prof. Cotticelli did postdoctoral work at Ohio State, and



has taught at the Seconda Università degli Studi di Napoli, the Università di Cagliari, and the University of Vienna. He is a leading scholar of Italian theatre, music, and opera, especially in 17th and 18th century Naples and the south of Italy.



CUALHE: Consortium on Useful Assessment in Language and Humanities Education Conference comes to the University of Notre Dame: CUALHE is an inter-institutional collaborative effort that aims to share and to enhance assessment practices developed by college language and humanities programs and to develop a cadre of scholars who can serve as assessment experts/facilitators. The aim of the Consortium is to foster a culture of reflective teaching in

higher education and to support research into student learning, thereby making useful assessment a regular part of the academic modus operandi.

This year's annual meeting and conference took place at the University of Notre Dame on October 7th and 8th thanks to conference organizers, **Prof. Alessia Blad** (Teaching Professor in Italian at Notre Dame) and **Prof. Shauna Williams** (Associate Teaching Professor in Spanish, Assistant Chair and Director of Undergraduate Studies in Romance Languages and Literatures at Notre Dame).

Margaret Meserve, Associate Professor of History and Associate Dean for the Humanities and Faculty Affairs in the College of Arts & Letters, joins Prof. Ted Cachey as **co-chair of Italian Studies at Notre Dame**. Prof. Meserve studies the Italian Renaissance, especially the histories of printing and book production; history writing, diplomacy, and travel; and the city of Rome and the Papacy in the fifteenth and sixteenth centuries. She has won fellowships from the NEH, ACLS, American Academy in Rome, and the Newberry Library in Chicago, in addition to the American Historical Association's 2008 Helen and Howard R. Marrano Prize and the Renaissance Society of America's Phyllis Goodhart Gordon Prize for 2009 for her previous book, *Empires of Islam in Renaissance Historical Thought* (Harvard, 2008). At Notre Dame she teaches courses on the Italian Renaissance, Early Modern Rome, Italian social history, and the history of the book.



Barry McCrea, Professor of English, Donald R. Keough Family Professor of Irish Studies and concurrent Professor of Romance Languages and Literatures, won the American Comparative Literature Association's René Wellek prize for the best book of 2016 for his most recent book, *Language of the Night: Minor Languages and the Literary Imagination in Twentieth-Century Ireland and Europe* (Yale University Press, 2015). Professor McCrea is a scholar of comparative literature and a novelist whose research focuses on modern literature in English, French, Irish, Italian and Spanish. Prof. McCrea teaches fall semesters at the Rome and Dublin Global Gateways and on campus in the spring semesters.



Denis Robichaud, Assistant Professor in the Program of Liberal Studies at Notre Dame, won the Olivia Remie Constable Prize in Medieval Studies to be a Fellow at Harris Manchester College, University of Oxford in 2016. Prof. Robichaud's research interests engage various aspects of Renaissance humanism: the history of philosophy and philology, intellectual history, humanist commentary and textual practices, manuscript annotations, Ficino, Poliziano, both Picos (Giovanni and Gianfrancesco), and the fortune of classical and humanist texts. He is especially interested in the history of Platonism.

Undergraduate Italian Program News at Notre Dame

Professor Christian Moevs, Director of Undergraduate Studies in Italian sat down with a representative of First Year of Studies to discuss the Italian Studies program of Notre Dame and the many opportunities offered to students of Italian, including intensive language courses, study abroad opportunities in Rome and Bologna, extracurricular activities and Dante Studies. Follow this link to see Prof. Moevs' interview: <https://www.youtube.com/watch?v=r8d132aXQd0>



9 options for Majoring or Minor in Italian: A Major, Supplementary Major or Honors Major in either the **Literature and Culture Concentration** (mostly lit-cult courses; 2 Ital studies courses) or the **Italian Studies Concentration** (half lit-cult, half Ital studies courses); plus a **Minor** (3 lit-cult courses, 2 Ital studies); a **Major in Romance Languages** (6 Italian courses; 6 in French or Spanish) and a **Major in International Economics**. Something for everyone!

Degree Programs in Italian: Besides one of the most articulated and flourishing **undergraduate Italian programs** in the country (over **100 majors and minors** in 9 tracks, over **400 students** next semester), Notre Dame offers an **M.A. in Italian Studies** and also a **Ph.D. in Italian Studies**.

Spring 2017 Courses: A wide range, including Comedy Italian Style (**Welle**), Literature, Science, Humanity and Friendship: Reading Primo Levi (**Montemaggi**), Modern Italian Literature and Culture (**Ferri**), Dante II (**Moevs**), Italian Theater (**Cotticelli**), Italian Cinema (**Barański**), Siena: The Life, Culture and Devotion of One of Italy's Greatest Treasures (**Italian Seminar; Montemaggi**).

Graduate courses include Dante's World of Books (**Barański**), Dante II (**Moevs**) and Manzoni (**Moevs**).

ROIT 10115 / 20215 Intensives: Take both, and reach 5th semester courses after one year! These courses are ideal for Bologna, for full immersion, or for rapid progress to upper level courses. The new Beginning Intensive is state-of-the-art and **computer-enhanced**: 3 hours of class per week plus 2 online.

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Grants for summer study or research in Italy: There are many sources at ND, sending at least a dozen students to Italy each summer: **CSLC Summer Language Abroad Grants** (up to \$5,500, deadline **January 27th at 5 pm**); **Ravarino Scholarships** (up to \$3,500, deadline **February 1st**); **Nanovic Travel and Research Grants** (undergrad up to \$5,000, deadline **February 20th**; grad up to \$6,000, varied deadlines); **Nanovic Graduate Language Training Grants** (up to \$4,500); **Nanovic Internship Grants**. For links, see: <http://italianstudies.nd.edu/research-opportunities/travel/> **Apply now!**



Italian Studies Website: This is the portal for all information relating to Italian Studies in any form at Notre Dame. To submit information or event listings, email italianstudies@nd.edu. You can also subscribe to a news and events feed directly on the site. <http://italianstudies.nd.edu>



Devers Program in Dante Studies: Notre Dame is one of the **leading centers for the study of Dante worldwide**. Five faculty have specializations in Dante, each from different angles: **Zygmunt Barański** (medieval literary theory, poetics, intellectual and cultural history), **Christian Moevs** (medieval philosophy, poetics), **Theodore Cachey** (mapping, geography, language, print history, reception), **Vittorio Montemaggi** (theology, religion and literature), **Anne Leone** (nature in Dante and medieval culture), as well as **Umberto Taccheri** at ND's sister college Saint Mary's (Boethius; medieval vision literature). The Devers Program supports conferences, postdoctoral fellowships, publications, lectures, and the **Zahm Dante Collection**, one of the three greatest Dante collections in North America.

For further information about the Devers Program in Dante Studies at Notre Dame, please visit the program's website (<http://dante.nd.edu/>), which has recently been redesigned. One of the exciting new features of the updated website is a database function to facilitate searching for items in the Zahm Dante Collection.



The Center for the Study of
**Languages
and Cultures**

Center for the Study of Languages and Cultures: Stop by 329 DeBartolo for amazing resources, live Italian TV, newspapers, film, peer tutoring by appointment, etc. Check out the **CSLC page for News and Events Information:** <http://cslc.nd.edu/news-and-events/>

Caffè e Conversazione: This semester students of all levels of Italian language courses and Italophiles of the Notre Dame community gathered monthly for themed Italian coffee hours. These coffee hours, whose themes varied from Pane e Nutella to Giochi italiani, from Italian Karaoke to La Festa di Natale, were well attended and a wonderful opportunity to gather and speak Italian outside of the classroom setting. Coffee hours this spring will be held on **January 30th, February 8th and March 8th**. All Italophiles welcome!





Italian Film Series: Monthly films, this coming spring on the theme of youth culture and coming of age in Italy. All films are shown with English subtitles and with brief presentations and discussion; contact **Prof. Patrick Vivirito (pvivirit@nd.edu)** for more information.

The Italian Club has a record number of members and is very active in the events offered by the department in addition to their own club organized events. This year's club is headed by four co-presidents: **Mathew Morico, Beckett Salerno, Nicolas Garaycoa and Katherine Herila**. This fall the club organized Italian language tables at mealtimes on campus, a movie night and a group outing to Venturi, an authentic Neapolitan pizzeria in Goshen, Indiana. For more information about the club and events, contact any of the club's four co-presidents!

Enhance your life: Consider a major or minor in Italian!

"Chi sa due lingue vive due vite." (Pagliarini) To know two languages is to live two lives. If that other language is Italian, your other life will be full of beauty, art, culture, and the joy of being alive.



Pictured to the left: Rev. John Zahm, C.S.C. – the pioneering priest-scientist and University vice president – who in the 1920s expressed his hope that Notre Dame would become the premier center for the study of Dante in the English-speaking world and began systematic efforts to amass a magnificent library collection: a monument to the great Florentine poet that has today grown into one of the top three such collections in all of North America (the others belong to Harvard and Cornell).

Italian language, literature, and culture is the heart of the cultural and spiritual heritage of Western civilization. As the hub of the Roman Empire, Italy transmitted the world of ancient Roman and Greek classical culture and language to the modern age. As the epicenter of Christianity, Italy transfigured the classical legacy to create the fabric of Christian culture and spirituality. As the wellspring of the European Renaissance, Italy reinvented the vast patrimony of classical Christian culture to create the modern humanistic civilization of the West. To this day, much of the cultural vocabulary of Western civilization has its roots in Italy. To enter into Italian culture is to understand who we are and how we got here.

In each of the fields of human action -from literature, art, music, architecture, theatre, and film, to science, religion, philosophy, business, and politics- Italy has produced many of the greatest geniuses in history. Today, Italy is both one of the most culturally vibrant nations of Europe (Italian writers

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have won six Nobel prizes in the last century), and one of the most prosperous, industrialized, and technologically-advanced nations in the world.

Italian Studies is an area of exceptional and growing strength at the University of Notre Dame. First taught at the University of Notre Dame in 1847, and re-established in 1947 by Paul Bosco (Ph.D., Harvard, 1942), who taught at Notre Dame for fifty years with his Bolognese wife, Vittoria (Magistero, University of Florence, 1954), Italian has grown to a teaching staff of twenty and almost 400 students per semester: it is now the second-most-studied language at Notre Dame. Great resources, outstanding faculty, and ground breaking institutional initiatives create unparalleled opportunities for both graduate and undergraduate study.

The Italian program at Notre Dame is considered one of the best in the country; ND's Dante program is widely regarded as the best in the world. Do take advantage of them!



Editor's Note: For more information about the newsletter or to contribute to future editions, please contact **Prof. Katie Boyle:** (kboyle6@nd.edu).